2005 SUMMER RESIDENTIAL GOVERNOR'S SCHOOLS VISUAL and PERFORMING ARTS (VPA) PROGRAM GENERAL INFORMATION AND APPLICATION

Dear Student,

Welcome to the 2005 Summer Residential Governor's Schools application process. <u>Any student who considers him/herself eligible may complete this application.</u> The application document has changed. Please review the information carefully and speak with your guidance counselor or gifted education coordinator to ensure that you meet all division and state deadlines.

The application process is a joint effort involving the student, the local school, the school division or the private school region, and the Virginia Department of Education (VDOE). This document contains general program information about the Summer Residential Governor's School for Visual and Performing Arts, parts of the application that you must complete, and directions for teachers or others who have to complete additional parts of the application. All parts of the application are available via Internet at the following address:

www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS

Teachers and guidance counselors may access the forms they need from this same site. Your application has information sheets that you should give to the two teachers/adults whom you are asking to provide recommendations and to the guidance department for other data. The actual forms that they submit are no longer contained in this document.

Students: If the information below is incomplete, please contact your guidance counselor or the local gifted education coordinator for the information. These dates may only be provided by the specific school division.

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October 2004	Applications made available by the VDOE					
	Deadline for <i>students</i> to submit pages 16-20 to at their local school.					
	Deadline for <i>Teachers A and B</i> to submit rating scales and narratives to at the student's local school.					
	Deadline for <i>school principal/head of school or designee</i> to submit completed applications to the school division/regional selection committee.					
February 17, 2005	Deadline for the <i>school division/regional selection committee</i> to mail applications and to send the nomination reports electronically to the VDOE.					
Mid-April 2005	Status notification mailed to school division/private school gifted education coordinators and all nominees.					

Applications are available in Microsoft[©] Word and PDF formats at http://www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS. All applications must be printed and signed by the student and parent/guardian in order to be considered. IT IS IMPORTANT TO NOTE THAT INCOMPLETE APPLICATIONS MAY NOT BE CONSIDERED.

Good Luck!

Virginia Governor's Schools Office of Secondary Instructional Services Division of Instruction Virginia Department of Education

Note: The Summer Residential Governor's School academic and mentorship programs as well as the Governor's Foreign Language Academies have separate applications and timelines. The academic and mentorship application is available at the address provided above. The foreign language academies application is available at the following site: www.doe.virginia.gov/VDOE/Instruction/Language/Gaindex.html.

2005 SUMMER RESIDENTIAL GOVERNOR'S SCHOOL GENERAL PROGRAM INFORMATION

INTRODUCTION TO THE PROGRAM

Goal of the Summer Residential Governor's Schools

Virginia Summer Residential Governor's Schools provide opportunities in professional and university environments for gifted high school students from across the commonwealth to explore academic and artistic challenges tailored to their aspirations, level of ability, and depth of experience. It is the goal of each Governor's School to provide opportunities for intellectual as well as social and emotional growth. In the company of dedicated, highly skilled professionals representing a variety of careers, students are encouraged to establish and fulfill their own academic and artistic goals. Social and emotional ties are also important outcomes of the Summer Residential Governor's Schools. Most former students emphatically state that forming new friendships was one of the most important things they gained from the Summer Residential Governor's School experience.

Purpose of the Governor's School for Visual and Performing Arts

The Summer Residential Governor's School for Visual and Performing Arts (VPA) provides artistically challenging and intellectually enriching experiences for a limited number of selected rising eleventh- and twelfth-grade high school students who are gifted in the visual or performing arts. This learning occurs within a community of mutual support, respect, and dedication. The VPA program focuses on process-oriented goals, not upon finished works of art. The program does not offer individual conservatory-style training; instead, the program exposes students, working in small groups, to a wide variety of experiences in an art form.

Description of Governor's School Activities

The Summer Residential Governor's School for Visual and Performing Arts offers participants an opportunity to explore numerous (e.g., historical, theoretical, cultural, sociological) aspects of various art forms. Students interact with outstanding arts national and international professionals who come to the University of Richmond for the program. Students enrich their artistic ability through their experience with these artists and their fellow students.

A typical student schedule involves concentrated study in the chosen art discipline during morning classes with afternoon classes devoted to interdisciplinary course work with students from the Governor's School for Humanities. Workshops, master classes, studio time, independent study, recreational activities, and field trips are scheduled as part of the VPA program. Evening activities include such special events as concerts, lectures by visiting scholars, dramatic productions, movies, student performances, or time to participate in informal discussions.

Additional Information on Governor's Schools

The VDOE maintains a Web site with information on all Virginia Governor's Schools at http://www.doe.virginia.gov/VDOE/Instruction/Govschools.

PROGRAM DESCRIPTION

Site and Date

University of Richmond

(4 weeks) July 3 – July 30, 2005 o Program begins at 1 p.m.

Program Overview

The VPA program at the University of Richmond, in residence and curricular collaboration with the Governor's School for Humanities, includes classes, workshops, individual and small group activities, lectures, and independent study in a variety of subjects from the visual and performing arts. Students have choices from among a variety of afternoon, interdisciplinary classes focusing on the integration of the arts and the humanities.

Students in the VPA program may apply for one area of study (visual art, dance, instrumental music, vocal music, or theatre). In each area, interdisciplinary teams of students study the techniques, materials, media, language, and conventions of that discipline, related to the theme, "Journey Beyond." **The Governor's School is not a conservatory.** Rather, all students participate in interdisciplinary courses designed to stimulate thinking on a number of topics that influence the arts. The program examines the symbiotic relationship between art and

society, and the societal and individual opportunities and responsibilities of the thinking artist. All students are expected to be prepared for class and to complete outside readings as assigned. Study is facilitated through small group and ensemble work. Students, faculty, and guest artists share "works in progress" throughout the program.

Approximately 200 students are accepted. For more information, access the Governor's School home page at http://www.richmond.edu/govschool/ or contact the Governor's School via e-mail at govschool@richmond.edu.

GUIDELINES AND EXPECTATIONS

The program regulations conform to state policies and are designed to provide for the safety and well being of students. Such regulations are minimal, but they are both reasonable and in the best interests of the students.

Alcoholic beverages, drugs, smoking

The *Code of Virginia* strictly prohibits possession or use of tobacco products, possession or use of alcoholic beverages (including 3.2 beer), and possession or use of non-prescriptive narcotic drugs (§4.1-305, 18.2-248, and 18.2-371.2 *Code of Virginia*).

Use or possession of any of the items listed above is grounds for immediate dismissal and students are subject to any additional consequences of these actions taken by the sponsoring school division or private school.

Attendance at class and other planned functions

All participants are expected to attend all classes, complete all assignments, and participate in all activities planned for the program.

Curfew

Curfew is 10:30 p.m., unless otherwise indicated by the program director. All students should be in their rooms and **quiet by 11:00 p.m.** REMEMBER! The pace of the program is strenuous and adequate rest is important.

Damages

Participants are responsible for the care and preservation of their rooms. All participants must respect the host school's property. Expenses for repairs/replacements are charged to the students causing the damage and their parents/guardians. Intentional damage to property may be grounds for immediate dismissal.

Displays of affection

The only appropriate displays of affection are hugging or holding hands. Anything else is inappropriate and may result in dismissal.

Diversity

The Virginia Summer Residential Governor's School program brings gifted students from across the commonwealth together to study, question, and discuss their perspectives on major aspects of life. The student body reflects the diversity and cultural heritage of Virginia. It is expected that students will respect each other, will understand and appreciate divergent points of view and culture, and will model tolerance in all dealings with fellow members of the Summer Residential Governor's School program.

Dress

- Every day: Attire must be appropriate for the program site. VPA students may be casually dressed in shorts and tennis shoes.
- Dress-up: Appropriate attire is needed for special occasions, such as recognition services, informal dances, and concerts.

Facilities

• All participants reside in facilities assigned by the institution, except in rare instances as determined by the director. Each student shares a room with another participant.

- Male and female participants are housed separately. Visitations between male and female students are permitted in specified, supervised locations and at specified times.
- Resident advisors (RAs) are assigned to all student residential facilities. These adults live in the same dormitories as do the students and provide supervision along with the teachers in the program 24 hours a day, seven days a week. RAs have two major responsibilities: (1) to assist participants in any way they can and (2) to maintain an appropriate student lifestyle.
- Security is provided at all times.

Honor

Stealing, lying, and cheating are intolerable under any circumstances and will result in immediate dismissal.

Leaves-of-absence

This program is a twenty-four hour per day commitment. Participants must agree to remain at the Governor's School for the entire program. **Except for family or medical emergencies, no leaves-of-absence are permitted.** Requests to be absent, to arrive late, or to leave early for any reason other than medical or family emergencies are routinely denied. Schedule conflicts should be resolved before the student accepts an invitation to attend a Governor's School program. This policy has been strictly enforced, has been reviewed by the Superintendent of Public Instruction, Virginia Department of Education, and it will continue to be enforced in 2005.

Online courses

Students may not participate in online or distance learning classes during the Governor's School program. Conflicts with online courses must be resolved before the student accepts an invitation to attend a Governor's School program.

Registration

All participants should report to their assigned Governor's School site at the time specified by the director and indicated on page 3 of this document.

Vehicles

Roller blades, skateboards, bicycles, motorcycles, cars, or other vehicles may not be brought on campus. Parent(s) or guardian(s) must bring students to the opening ceremony. No student is to ride in a vehicle unless accompanied by his/her parent(s)/guardian(s) or by staff member(s) of the program. Written permission is required if a student is to spend parents' day with another family, to travel home after closing ceremonies with another family, or to attend religious services off-campus.

Visitation

The Governor's School experience builds a close community of friends in a short time, and **independent visits from non-participants are prohibited**. A visit from family is permitted at a specified time, and friends may accompany the family for the visit.

Weapons

Students are not allowed to bring weapons or look-alikes to the Summer Residential Governor's Schools. Such behavior will result in immediate dismissal. Laser pointers are included in this ban.

Others

Participants will abide by all other rules and regulations specified by the program director.

PROCESS FOR SELECTING NOMINEES

Eligibility - General Applicant Criteria

 Must be genuinely interested in attending the Governor's School and have the emotional maturity, stability, and self-discipline to live away from home for an extended period, and to make sound decisions about time and behavior management;

- Must be a tenth- or eleventh-grade student enrolled during the 2004-2005 academic year in a public or private high school in Virginia; be eligible for tuition-free attendance in Virginia public schools; or the applicant's parent(s) or guardian(s) resides in the Commonwealth of Virginia;
- Must be recommended by visual and/or performing arts teachers or other professionals in the arts who know the student's artistic capabilities;
- Must rank at or above the 80th percentile on recent standardized test measures, or possess a C average for
 the most recent grade completed, or have a letter of commendation from at least one teacher who feels the
 student would qualify on the academic criteria except for unusual situations or conditions;
- Must be identified through the state-sponsored adjudication process;
- Must have been identified as eligible for the division's gifted program in visual and performing arts, when applicable. (See the 1996 *Virginia Plan for the Gifted* for a description of the categories in which gifted students are identified.);
- Must not be a current applicant to a 2005 Governor's Foreign Language Academy;
- Must not be a former participant in a Governor's Foreign Language Academy or Summer Residential Governor's School program. A student who participates in an Academic-Year Governor's School or who has participated in one of the 20 Summer Regional Governor's Schools may apply; and
- May not have been suspended from school at any time for any reason.

Eligibility - School Requirements

- Each public school division or private school must not discriminate upon the basis of religious conviction, race, gender, national origin, disability, or parent/guardian occupation. Applications for home-schooled students must be treated in a non-discriminatory manner. Applicants selected should reflect the racial and gender composition of the sponsoring division or school.
- Each Virginia public high school submitting applications for the school division nomination process must be accredited by the Board of Education of the Commonwealth of Virginia. Public schools currently listed as "Accredited with Warning" are eligible to submit students. Private schools must be accredited by an appropriate accrediting agency. Questions regarding a private school's eligibility should be addressed to the Virginia Council for Private Education (www.vcpe.org), which annually provides the VDOE with its list of accredited high schools.
- Public school divisions must agree to pay the local share of the cost of the program, based on the locality's current ability-to-pay composite index. Private schools are responsible for the local share for their nominated students. The private school local share is 50 percent of the respective program tuition, which is \$1,540 for the VPA program.

Submission of Nominees to the Department of Education

- Public school students must be nominated by the superintendent of the division in which they attend school.
 Home-schooled students must be nominated by the division superintendent of the school division in which
 they reside. Private school students must be nominated by the regional committee serving the school they
 attend. Students who attend schools outside of the commonwealth but meet all other eligibility requirements
 should contact Barbara McGonagill (bmcgonag@mail.vak12ed.edu) for nomination and submission
 information.
- All applicants must be numerically ranked by the school division or by the private school region submitting the applications. The nomination form requires divisions and private school regions to indicate whether the ranking system used is based solely on student scores or if it is based on multiple criteria. Students may not share a rank.
- All applicants must use the form provided by the VDOE and all applications become the property of the VDOE once they are submitted in February 2005.
- Students may only apply for one program beginning in 2005.

Application

- The original completed application, printed on white paper, including the two original yellow adjudication "Student Evaluation Forms," for each nominee must be submitted to the VDOE. The 2005 application has been substantively redesigned and division personnel are encouraged to review the entire application prior to its distribution to students.
- Each school division or private school must maintain a copy of a completed application for each nominee.

Adjudication Process

VPA applicants **must** participate in the state-sponsored adjudication process to be eligible for selection as a nominee at the division/private school regional level. Adjudication sites for schools and school divisions are assigned by geographically. Please see pages 12-15 for adjudication requirements.

Adjudication Site I	Adjudication Site II	Adjudication Site III
University of Richmond (UR)	George Mason University (GM)	Emory and Henry College (EH)
January 8, 2005	January 15, 2005	January 22, 2005

Additional and updated information on adjudication can be accessed by phone at 804-289-8220 and online at http://www.richmond.edu/govschool/students/application/adjudication.html.

Selection Process

Each division or private school region may submit at least one set of five nominees for statewide consideration. (A set of five nominees includes one nominee for visual art, dance, instrumental music, vocal music, and theatre.) With additional enrollment at grades 10 and 11, divisions/regions will be allocated additional groups of five nominees:

Step I	Individual school applicants are identified.
Step II	Statewide adjudication process is completed.
Step III	Public school division/private school regional nominees are selected.
Step IV	Applications of nominees are submitted to the VDOE postmarked by February 17, 2005, 5 p.m.
Step V	Participants and alternates are selected and notified by the VDOE. Letters are mailed to specific people and nominees in each division/region by mid-April 2005.

Final selection of participants and alternates for the Governor's School is the responsibility of the VDOE.

FREQUENTLY ASKED QUESTIONS

(FAQs)

What are the academic/artistic and social expectations for students?

Participants need to understand before they arrive that the primary purpose of the Governor's School is to offer them a challenging and enriching artistic, academic and social program. Each program includes clear expectations for students' homework assignments, papers, projects, and/or "work in progress" demonstrations. The majority of the student's day is structured with morning and afternoon classes, explorations, and evening events.

Students are expected to take responsibility for their own learning by being well prepared for and attending classes each day, completing assignments, and participating in group study and practice. This program expects students to be physically as well as mentally motivated to participate fully in both artistic/academic and social activities. Faculty and staff act as mentors, teachers, and resident advisors. The school maintains a very low student-to-teacher ratio. However, the program is not able to make a one-to-one assignment of student to staff member. For that reason, students should be in good or excellent health, able to demonstrate necessary self-discipline, and if necessary, to self-medicate.

How is the program administered?

The overall responsibility for the Summer Residential Governor's Schools rests with the VDOE. While the program is in session, the program and/or site director has the responsibility for operating the specific program. The director's responsibility is to provide a challenging academic and artistic program and to maintain an atmosphere conducive for participants to meet those challenges. Directors and staffs are dedicated to providing an educational opportunity for gifted students commensurate with the abilities and interests of those students. The director and his/her staff are eager to make students' experiences at Governor's School enjoyable and productive ones. Some of the faculty and staff are themselves former Governor's School participants.

What is the "typical" daily schedule?

Each day is filled with diverse activities and, except for classes, schedules vary from day-to-day, as well as from art discipline to discipline. A typical day begins with breakfast as early as 7:30 a.m. and concludes with 10:30 p.m. curfew. Evening and weekend activities include special programs such as concerts, lectures by visiting scholars, dramatic and musical productions, movies, and workshops.

Is there free time?

A small portion of the daily schedule provides for free time when students may prepare work, read, write letters, do their laundry, etc. This time is limited, so students should be prepared to make the most of it.

Will I receive individual instruction in my art discipline?

The Summer Residential Governor's School for Visual and Performing Arts <u>is not a conservatory</u>, and therefore does not emphasize individual instruction. Instead, instruction is provided in ensemble or small-group formats.

What kinds of recreational and social events are planned?

Many different recreational activities are provided in which students are expected to participate. Dances, picnics, athletic events, hikes, canoeing, variety shows, etc., are examples of the social events. Informal, small-group discussions are often found in progress during free time in the lounges or on the lawns. Host sites are selected based on their ability to provide a variety of recreational activities. RAs typically assist student-athletes in their required training regimes. However, different athletic and recreation facilities are available at each site. Student-athletes are encouraged to contact the director to determine the kinds of training support available at the specific site.

Are there field trips?

Various field trips may be planned to augment the artistic, academic, and cultural program. An arts class might visit a museum or a specific gallery. Field trips may not be practical for all classes; however, the VPA program takes full advantage of the arts community and venues around the University of Richmond.

Are grades and credit granted?

Neither grades nor credit will be given. Students receive certificates of commendation at the close of each program. Reports on individual student participation and course descriptions are sent only to the high schools of those students who complete the program and participate in the closing ceremonies. Copies of those reports may be obtained by contacting the student's high school guidance department in September following the student's participation in the program.

Who is eligible to attend these programs?

The programs are structured to serve students who are highly able, well motivated, and who desire a challenging and rigorous summer experience. Students who are in the tenth or eleventh grade during school year 2004-2005 and who reside in the Commonwealth of Virginia are eligible to apply. They must be identified (or be eligible to be identified) as artistically gifted, and their overall achievement in schoolwork must meet application criteria. See page 6 for additional criteria.

High school students may only attend one Summer Residential Governor's School or one Governor's Foreign Language Academy during their high school careers. Former statewide Summer Residential Governor's School or Governor's Foreign Language Academy participants <u>are not</u> eligible to attend a second residential program. Students who attend one of the 16 Academic-Year Governor's Schools or who have participated in one of the 20 Summer Regional Governor's Schools are eligible to attend a Summer Residential Governor's School.

How many students will the program accommodate?

Visual Art 45–50 students Vocal Music 20–25 students
Dance 20–25 students Theatre 45–50 students

Instrumental Music 55–60 students

What is the application process?

Students should complete the VPA application. Students may apply for only one of the five art disciplines: visual art, dance, instrumental music, vocal music, or theatre.

Instructors, school representatives, or peers may identify students who are eligible to complete applications. Students may also identify themselves as eligible. Most students apply directly through their guidance counselor or the school's designated Summer Residential Governor's School coordinator. Some larger divisions hold an intermediate screenings or adjudications to narrow the pool of applicants to the divisions' quotas. The school division or private school region then selects its nominees from that pool of interested and qualified applicants. The completed applications for the nominated students, in rank order, are then forwarded to the VDOE. No application should be sent directly from a student to the VDOE; applications received individually and/or sent without the required nomination report cover page are returned immediately to the division/region gifted education coordinator.

Are these programs open to home-schooled students?

Home-schooled students are welcome to apply. They must be nominated by the chief administrative officer of the school division in which they reside. Home-schooled students must submit a completed application to the principal of the appropriate high school in their division of residence. These applications then become part of the division's application and screening process.

Are these programs open to Virginia students who attend schools in other states?

Students who attend private schools outside Virginia but whose parent(s) or guardian(s) resides in Virginia should contact Barbara McGonagill (bmcgonag@mail.vak12ed.edu) for more information. It is imperative that these students make direct contact with the VDOE as soon as possible for consideration.

How will participants be selected?

Students from public schools are nominated by division superintendents. Students from accredited Virginia private schools are nominated by a designated regional committee. All VPA applicants must participate in the state-sponsored adjudication process to be eligible for selection.

Final selection is made by the VDOE, based on the strength of the application, school division/private school region ranking, and needs of the program. No individual nominee is guaranteed acceptance. More specifically, music nominees will be selected from among other nominees who have identified the same voice part or instrument on their application. Since the program requires balanced music ensembles and certain voice parts and instruments attract more adjudicants than others, students should review adjudication numbers from past sessions at http://www.richmond.edu/govschool/students/application/adjudciation.html to determine the level of competition for specific voice parts and instruments.

When and how will students be notified of the selection?

In mid-April 2005, gifted education coordinators and private school regional coordinators are notified of the status of each nominated student; shortly thereafter, all nominated students receive letters regarding their status. The VDOE requires that each school division and private school notify, in writing, each applicant who is not nominated in writing that his/her application is not being forwarded to the VDOE for further consideration. This notification should clearly state that the applicant will receive no further communications regarding the program from the VDOE.

^{*}The academic programs and mentorships have a separate application and timeline. Students should contact their guidance counselor for that application.

Where does one find additional information about the Governor's School program?

The gifted education coordinator in your school division, high school principals, heads of private school, guidance counselors, or the VDOE can provide additional details about the program. Students can also access specific details about the VPA program at the University of Richmond online at http://www.richmond.edu/govschool/.

What is the cost to participants?

The cost of tuition, room and board, academic and artistic field trips or activities planned for the program are paid from state and local funds. The 2005 tuition for the VPA program is \$1,540. The school division nominating a student stipulates its responsibility for the local share of the tuition. The local share is determined by the school division's current ability-to-pay composite index.

Private schools are responsible for the local share of the tuition cost for their nominated students and the individual private school must stipulate its financial responsibility on the tuition certification form. The local share for private schools is 50 percent of the tuition cost.

Each student must provide his/her own spending money (approximately \$40-50 per week) and transportation to and from the program. In the event a student cannot afford these expenses, the school division or private school is encouraged to assist the student.

Where will participants be housed?

Participants live in the facilities at the University of Richmond, and meals are provided in the dining hall of the university.

Will recreational facilities be available to participants?

Yes. Supervised recreational activities are available on a limited basis. All students are expected to participate. Students who need specific, continuous training activities or facilities should contact the program director or the VDOE to determine whether those facilities or opportunities are available. Student-athletes must be chaperoned during these activities and may not participate in training activities at local high schools.

What other services will be provided for participants?

Professionally licensed guidance counselors are part of the VPA staff. These counselors live on-site and provide a variety of services. Medical services have been arranged through local services. The VPA program has a full-time nurse on staff. Security, which is a major concern with the VDOE and the host site, is coordinated through the college/university security office. Accommodations are made for individuals with disabilities; please contact the VDOE for more information concerning those arrangements.

Will participants be granted a leave-of-absence from the program?

No, time is limited and sequential activities are planned for each day of the session; any absence significantly compromises the student's experience at the Governor's School. Students are expected to arrive **before the opening ceremonies** (see page 3) and to stay through the closing ceremonies. During the session, the only leaves-of-absence considered are those for <u>family or medical emergencies</u>. In such cases, students may not leave and return without PRIOR approval of the school's director.

STUDENTS WHO ACCEPT INVITATIONS TO THE SUMMER RESIDENTIAL PROGRAM ARE AGREEING TO REMAIN AT THE GOVERNOR'S SCHOOL FOR THE ENTIRE SESSION. Students who have schedule conflicts are encouraged not to accept the invitation to attend, if they suspect that they will not be able to resolve the conflict in time to attend the program's opening ceremony.

What are some of the responsibilities that participants assume?

Participants must share in all artistic, academic and social activities planned for them. Participants must adhere to the rules and regulations as prescribed. Any infringement of these rules may result in the participant's immediate dismissal from the program and subsequent disciplinary action determined by the sponsoring school or school division.

How should the parents/quardians of a homesick student react to the situation?

Contact the director. Some students may not have spent extended time away from home before attending the Summer Residential Governor's School. The RA staff and director are trained to work with these students to help

them become more confident and more engaged. Parents/guardians are requested to encourage the student to contact his/her RA, the program counselor, his/her teachers, or the director.

STUDENT APPLICATION INFORMATION

The next four pages contain the specific adjudication requirements for each art discipline, which should be reviewed carefully. Following the adjudication requirements is the application that must be completed to apply for the 2005 Summer Residential Governor's School for Visual and Performing Arts. It is imperative that the completed document be returned to your school counselor or head of school by the date indicated on the first page of this application. Students must participate in the statewide adjudication in January 2005, to be eligible for nomination. Please contact your guidance counselor or school contact to ensure that you are registered for the appropriate adjudication site. Only the division gifted education coordinator or the private school contact may register students for that adjudication. Students may not register themselves for adjudication.

The next pages contain the visual and performing arts application that must be completed to apply for a Summer Residential Governor's School. Students must complete all parts that are relevant to the art discipline selected. The completed document, and supporting recommendations, must be returned to the school counselor or head of school by the date published by each school or division and indicated on page 1. The application includes information sheets to be given to the two teachers from whom the student is seeking recommendations. Teacher recommendation rating scales and narrative pages can be obtained from the Web site indicated previously. Teacher Recommendation A should be completed by an art-discipline teacher that closely relates to the student's field of interest. Recommendation B may be completed by any teacher or adult with whom the student has worked or studied. Students should record the names of teachers A and B on the information page for the quidance department.

Applications for nominated students must be mailed to the VDOE, postmarked by February 17, 2005, 5:00 p.m., along with the signed cover page from the Summer Residential Governor's School Nomination Report. The Summer Residential Governor's School Nomination Report must be submitted electronically via the VDOE's secure Web site by February 17, 2005. Documents postmarked after the deadline are returned to the division or private school regional coordinator.

Applicants - Please honor the dates that are established by your school division or private school headmaster. Do not send applications directly to the VDOE. The VDOE does not override the decisions made by the school division or the private school regional committees.

- 1. Applicants should present a portfolio containing ten (10) pieces of original artwork.
 - A. Six two-dimensional artworks, including at least one work in three of the following: painting, printmaking, drawing, design, or collage
 - B. Two three-dimensional artworks, demonstrating work with clay, plaster, metal, wood, paper, or mixed media
 - C. Two additional artworks in media selected by the applicant; may be two-dimensional or three-dimensional
- 2. Color slides (not photographic prints) of artwork may be presented in lieu of the original artwork if the work is oversized or difficult to transport. Applicants must provide a slide projector, an extension cord, and slide tray with mounted slides ready for viewing.
- 3. Applicants create a drawing, working from a live model. Applicants should bring their own drawing board, drawing paper (11" x 14" or larger), and pencil.
- 4. Applicants are asked to discuss and explain their artwork. Applicants are judged using the following criteria:
 - A. Design (cohesiveness of composition)
 - B. Expression (communicative quality)
 - C. Originality (novel or unique solutions)
 - D. Fluency (number of ideas and concepts)
 - E. Flexibility (variety of work and ideas)
 - F. Elaboration (stretching or expanding imagery)
- 5. Applicants are asked questions in reference to their art discipline and role in group learning.
- 6. Please refer to the following Web site for sample adjudication scoring forms: http://www.richmond.edu/govschool/students/application/adjrequirements.html

- 1. Applicants are asked to prepare and perform one dance 1 1¹/₂ minutes maximum in length. The dance may be any form. The choreography must be designed by the applicant, but coaching by a teacher or instructor is permissible during preparation. The student determines the accompaniment required for his/her choreography. Students must bring their own cassette tape or CD. The sound should be clean and clear and should have a five-second leader. Students should wear professionally appropriate dance attire. Basic leotards, tights and other attire for active movement are suggested. **Costumes are not recommended.**
- 2. Applicants are asked questions with reference to their art form. Applicants participate in a dance class incorporating ballet, jazz and modern (bare feet) followed by individual applicants performing their prepared dance piece.
- 3. Applicants are judged on the following criteria:
 - A. Technique (specific skills)
 - 1) Alignment (the body)
 - 2) Musicality/Rhythm
 - 3) Finished Movement (follow-through)
 - 4) Strength
 - 5) Flexibility
 - 6) Varied Movement Vocabulary
 - B. Stage Presence (prepared work)

Presentation (presenting oneself)

- 1) Carriage
- 2) Display of Confidence
- 3) Body Language
- 4) Facial Expression (before and after prepared work)
- 5) Dynamic (energy)
- 6) Attire
- C. Performance of Movement
 - 1) Interpretation of Movement
 - 2) Connecting/Flow of Movement
 - 3) Use of Technique
 - 4) Execution (individual style, clarity through space [shape], time [rhythm], and effort [energy])
 - 5) Musicality (relationship to accompaniment)
- 4. Applicants are asked questions in reference to their art discipline and role in group learning.
- 5. Please refer to the following Web site for sample adjudication scoring forms: http://www.richmond.edu/govschool/students/application/adjrequirements.html

1. All music applicants perform two (2) contrasting prepared selections (2-3 minutes each) and a brief sight-reading exercise. The use of any form of accompaniment for instrumental music is not allowed. Vocalists must provide their own accompanists and should not perform unaccompanied. The use of taped accompaniment is not allowed. Memorization of music is not required. The applicant must furnish two sets of music: one for adjudicators, one for applicant use during audition. The repertoire should be set at a medium level of difficulty or higher. Judges must be furnished with one (1) original set of music. The applicant must select his/her compositions for auditions from the standard solo repertoire for his/her instrument or voice within the following guidelines:

<u>Instrumentalists</u> may select materials from the Virginia Band and Orchestra Directors Association's (VBODA) *Manual Solo Listings* in grades IV, V, and VI; however, selections are not limited to those on these lists. In addition, applicants are required to perform three (3) scales selected by the judges from the twelve major and twelve minor scales (any form of minor is acceptable). All scales should conform to the practical playing range of the applicant's instrument.

<u>Percussionists</u> are required to present a solo on a mallet instrument, to perform three (3) scales from the twelve major scales on a mallet percussion instrument, and to play snare drum rudiments. Large percussion instruments may be furnished ONLY upon request. The division gifted education coordinator or private school contact must notify the adjudication director of needed percussion instruments when the names of adjudicants are submitted on **November 15**, **2004**.

<u>Pianists and harpists</u> should select two (2) pieces representative of two different style periods (Baroque, Classical, Romantic, 20th Century). In addition, applicants are required to perform three (3) scales selected by the judges from the twelve major and twelve minor scales (any form of minor will be acceptable). Pianists must perform scales hands together, four (4) octaves.

<u>Vocalists</u> should select material from the *Art Song* (standard recital literature), Opera, or standard "Broadway Show" repertoire. Applicants should select two (2) songs of contrasting style periods and moods. In addition, applicants are required to perform a series of vocal exercises (including scales) provided by the judges.

2. Scales for instrumentalists and pianists are requested by key name, not concert pitch, and should be played at the following tempo:

Wind Instruments

MM = 60 performed in eighth note patterns (slur up, tongue down)

String Instruments

MM e = 60 eighth note patterns. Ascending: 2 slurred, 2 martelé; Descending: 4 slurred.

Piano

MM e = 80, 4 octaves, parallel in sixteenth note patterns

Melodic Percussion

MM e = 60, 2 octaves performed in eighth note patterns

- 3. Auditions are scheduled for ten (10) minutes.
- 4. Instrumentalists are judged on technique, interpretation, tone, intonation, sight-reading, and scales. Vocalists are judged on technique, interpretation, tone, intonation, musical effect, sight reading, and diction.
- 5. Applicants are asked questions with reference to their art discipline and their role in group learning.
- 6. Please refer to the following Web site for sample adjudication scoring: http://www.richmond.edu/govschool/students/application/adjrequirements.html

- 1. Applicants for Governor's School must perform **one** monologue* approximately two minutes in length.
 - * For these auditions, the term <u>monologue</u> is defined as "a solo passage from a play." Poetry that is not from a play, and other non-dramatic literature, may not be used. Nor may the selection be taken from a book of monologues or from any unpublished work (including original material). Students must have read the entire play from which the monologue has been selected. Please avoid selections from period plays such as Shakespeare, Moliere, and Marlowe.
- 2. All applicants are required to participate in an improvisation with other performers in addition to their monologue. The adjudicators set up these improvisations after applicants have finished their prepared materials, and they ask applicants to adjust the scene/characterization and to answer some questions during this part of the audition.
- 3. Applicants are judged on the following:
 - A. Vocal Ability -- Did the performer demonstrate effective vocal control over variables, such as rate, pitch, force, and tone?
 - B. Physical Ability -- Did the performer demonstrate effective control of physical variables, such as gestures, movement, business, and non-verbal behavior? Was the body well used?
 - C. Preparation for the Audition -- Did the performer select appropriate audition materials? Did the performer appear well rehearsed? Did the performer appear to have a thorough understanding of his/her character's objectives and functions in the play and of the style and mood of the dramatic literature being performed?
 - D. Performance Decisions -- Did the performer choose, or create, good points of emphasis, personality attributes, performance rhythms, etc., to create a believable character? Was the performer a creative risk taker?
 - E. Overall Impression -- Did the performer demonstrate stage presence, confidence, spontaneity, and creativity?
- 4. Applicants are encouraged to select monologues portraying characters close to the applicant's own age. Performances are to be made in comfortable, rehearsal clothes, <u>not</u> in costumes. Props and/or sets may <u>not</u> be used. Applicants must do a vocal and physical warm up before auditioning.
- 5. Applicants are asked questions in reference to their art discipline and role in group learning.
- 6. Please refer to the following Web site for sample adjudication scoring forms: http://www.richmond.edu/govschool/students/application/adjrequirements.html

Please read the attached 2005 Summer Residential Governor's School General Program Information (pages 3 – 15) before proceeding.

	SUMMER 2005 VISUAL AN	ND PERFORM	IING AR	TS APPLICAT	TION		
	I attend	d D Publ	lic Schoo	ol 🗌 Priva	ate School	□ Но	ome School
APPLICANT INFORM	nation: Provide all requeste						
	Perso	onal Infor					
First Name			ate of				
Middle Name		NI NI	ick Na	me			
Last Name Home Address							
CITY			VIDO	GINIA	ZIP +	1	
Home Telephone	2			ne e-mail	ZIP T	4	
Tiorne receptions		chool Info					
High School		011001 1111	J. 11.1.c. 2.				
School Address							
City/State/ZIP							
Telephone	xxx-xx-xx	Fax			xx-xxx		
	Public Sc	chool Stu					
Division Name		School	ol Divis	sion (DOE	Code)	XXX-X	KXXX
DEMOGRAPHIC INFO	ORMATION: Place an X in th			X. Gender		_	
IVIAIN	Native Hawaiian	IVI	_	Female			
	White (Not Hispanic)			Male			
	Hispanic			IVIaic			
	Black (Not Hispanic)	М	ark	Graduatio	n Year		
	Asian/Pacific Islander			2006			
	American Indian/Alaskan Na	ative		2007			
	Unknown/Unspecified	11110		2001			
	·						
PROGRAM CHOICE: Mari	Mark only one choice. k Program	M	lark	Program			
	Visual Art			71			
	Dance			Theatre			
	Instrumental Music (Instrument)			Vocal Music (Voice Par			
SELECTED, I WILL ABIG	T: LY FOR GOVERNOR'S SCHOOL IS I DE BY THE REGULATIONS EXPLAIN DED BY THE PROGRAM DIRECTOR	NED IN THE F	PROGRAM	M DESCRIPTI	ON AND AL	L OTHER	
	SIGNATURE OF APPLICANT				DATE		
For Official Use On	ly by Gifted Education Coor	dinators:	Indicat	te student	s score a	nd rank	
	re						

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Applicant's Full Name	

INFORMATION ON THIS PAGE MUST BE COMPLETED BY ALL APPLICANTS.

PADENT	/GHAPDIAN	I NFORMATIO	N
F AREIVI	/ GUARDIAN	INFURINALIU	ıv

With whom does the student reside? Mark one: \square Parent(s) \square Guardian

Parent/Guardian Information						
Last Name						
First Name						
Home Address						
City		Virginia	ZIP+4			
Employer						
Telephone (Work)	xxx-xxx-xxxx	Telephone	e (Home)	xxx-xxx-xxxx		
	Health Ins	urance Infor	mation			
Provider		Policy Nu	mber			
Provider Address						
Provider Telephone	xxx-xxx-xxxx					

ALTERNATE EMERGENCY CONTACT INFORMATION (THIS PERSON MUST BE AVAILABLE THROUGHOUT THE DATES OF THE PROGRAM)

Alternate Emergency Contact Information						
Last Name						
First Name						
Relationship to Student						
Telephone (Work)	XXX-XXX-XXXX	Telephone (Home)	XXX-XXX-XXXX			

Applicant's Full Name	

INFORMATION ON THIS PAGE MUST BE COMPLETED BY ALL APPLICANTS.

CAREER HIGHLIGHTS: TRAINING, EXPERIENCE, AND HONORS

	a			

Beginning with the most recent, list training you have received in the past three years in your art discipline. Include the type of study, the name of the teacher or the school, or the name of the company. If you need more space, attach a second sheet.

Type of Study	Time Involved	Year
Example:	24	2004
Ballet/Virginia Dance School 1	2hours per week; 16 weeks	2004
1.		
2.		
3.		

ExperienceBeginning with the most recent, list your performances or exhibitions in the past three years in your art discipline. Include the performance or exhibition and year; name of group, exhibition, contest, teacher, choreographer; and your role/part. If you need more space, attach a second sheet.

Study/Brief Description	Teacher	Role/Part
Example: HS Student Juried Art Exhibit/2004	John Logan	Featured Artist
1.		
2.		
3.		

<u>Honors/Recognitions</u>
In this section, list the three most significant honors/recognitions you have received in your art discipline.

Honor/Recognition	Level of Competition - regional state, national, international	Year
<u>Example:</u> Excellence in Theatre Award, Wise County Arts Council	Local	2004
1.		
2.		
3.		

10/7/2004 18

Applicant's Full Name	

INFORMATION ON THIS PAGE MUST BE COMPLETED BY ALL APPLICANTS AND PARENT / GUARDIAN.

I, the paren Summer Re (approximate) he/she will ABSENCE In participate in cause for image record to be the VDOE of	at/guardian of sidential Go tely \$40-50 abide by the EXCEPT IN in the programmediate diseasent to the cognized Governia of the cognized Governia o	GUARDIAN ASSURANCES of, permit him or her, if selected, to participate in the 2005 overnor's School. I realize that transportation to and from the school and money per week) for personal expenses must be provided by the participants. I understand that be guidelines and expectations set forth for the school, including NO LEAVES-OF- cases of Medical And/or family emergencies. I understand that failure to ams, or unwillingness or failure to abide by the guidelines and expectations may be just smissal. I grant permission for a transcript of my son's or daughter's secondary school expublic school, public school division, or private school regional selection committee and to nor's School director, if requested. I give permission for him/her to participate in all vernor's School activities.
Both studer	nt and paren	at/guardian must initial after having read the following assurances. These constitute the s who accept invitations to the Summer Residential Governor's School Program.
Student Initial	Parent/ Guardian Initial	Statement
		I understand that no leaves-of-absence are granted for invitees except in the case of medical or family emergencies. Invitees are expected to arrive at the site by the opening ceremony (indicated on page 3 of this application) and remain at the site through the closing ceremony.
		 I understand that the programs require concerted artistic and academic focus, preparation, and motivation from all invitees and that invitees are expected to demonstrate the emotional maturity and self-discipline to participate in the activities.
		 I understand that invitees will be expected to follow the guidelines and expectations on <u>pages 4 and 5</u> and any other instructions provided by the program director.
		 I understand that each nominee and division gifted education coordinator/private school region coordinator will be mailed acceptance and alternate information mid- April 2005 and that no information will be available before that date.
		 I understand that invitees will manage themselves physically, mentally, and emotionally in such a way as to participate fully in all activities and to demonstrate respect for self, others, program, and school.
		 I understand that possession or use of controlled substances such as tobacco, alcohol, or non-prescription drugs will result in invitee's immediate dismissal from the program and that invitees are also subject to any disciplinary action that the sponsoring school division or private school chooses to invoke.
		I understand that previous attendees of any Summer Residential Governor's School program (including Governor's Foreign Language Academies) may not apply for or participate in the Summer Residential Governor's School program; the applicant is not applying for a 2005 Governor's Foreign Language Academy.
		 I understand that the visual and performing arts program is not a conservatory and that individual training is not the mission of the school.

Applicant's Full Name	
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INFORMATION ON THIS PAGE MUST BE COMPLETED BY ALL APPLICANTS.

STATEMENT OF INTEREST (SCORED ITEM)

In a brief statement (1-2 paragraphs) provided below, describe what you expect to acquire from participation in this program. Indicate any special interests or talents that you would like to strengthen or area of your art discipline that you would like to explore. Explain how the interdisciplinary program will help you achieve your personal artistic goals. Please sign your name where indicated below.

20

10/7/2004

Applicant's Full Name	

INFORMATION ON THIS PAGE MUST BE COMPLETED BY ALL APPLICANTS.

VPA TEACHER A RECOMMENDATION

Teacher's Name	
Art Discipline	
Completed Form	
Returned To	
Completed Form	
Returned By	

I would appreciate your recommendation for the 2005 Summer Residential Governor's School for Visual and Performing Arts. The application requires that Teacher A Recommendation be obtained from an art discipline teacher directly related to my arts area of interest.

All information and needed forms to complete VPA Teacher A Recommendation are located at the following Web site:

www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS

Please save "VPA Teacher A Recommendation" to your computer and close the Web site. Please insert my name in the area "Applicant's Full Name." Using the excel application, you will be able to complete your recommendation on the form provided.

The rating scale asks you to rate me on a variety of characteristics on a scale of 0, 1, or 2. The form has been set up to total the figures automatically. It will not accept decimal entries.

You may key your written response directly into the narrative page. Please print and sign both pages and return them in as indicated in the information at the top of this page.

Thank you for your support with my application.

A	
Applicant's Full Name	

INFORMATION ON THIS PAGE MUST BE COMPLETED BYALL APPLICANTS.

VPA TEACHER B RECOMMENDATION

Teacher's Name	
Arts Discipline	
Completed Form	
Returned To	
Completed Form	
Returned By	

I would appreciate your recommendation for the 2005 Summer Residential Governor's School for Visual and Performing Arts. The application indicates that Teacher B Recommendation may be obtained from an art discipline teacher, director, or other adult with whom I have worked.

All information and needed forms to complete VPA Teacher B Recommendation are located at the following Web site:

www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS

Please save "VPA Teacher B Recommendation" to your computer and close the Web site. Please insert my name in the area "Applicant's Full Name." Using the excel application, you will be able to complete your recommendation on the form provided.

The rating scale asks you to rate me on a variety of characteristics on a scale of 0, 1, or 2. The form has been set up to total the figures automatically. It will not accept decimal entries.

You may key your written response directly into the narrative page. Please print and sign both pages and return them in as indicated in the information at the top of this page.

Thank you for your support with my application.

Applicant's Full Name	
Applicant of an Italino	

INFORMATION ON THIS PAGE MUST BE COMPLETED BY ALL APPLICANTS AND PROVIDED TO THE HIGH SCHOOL GUIDANCE DEPARTMENT AS SOON AS POSSIBLE.

SIGNATURES AND SCORES INFORMATION PAGE

I am applying for the 2005 Summer Residential Program for Visual and Performing Arts.

I have asked the following teachers to complete recommendations for me:

Teacher A	
Teacher B	
Recommendations Due By	
Student Completed Pages Due By	
Art Discipline	

I have asked them to complete the information available on the Web site and provide it to the guidance department by the date indicated above.

Please complete the signatures page and the scores page to include in my application. Those documents are available at the following Web site:

www.doe.virginia.gov/VDOE/Instruction/Govschools/SRGS

I understand that I must complete pages 16 – 20 and return them to the guidance by the date indicated above.

Thank you for your support with my application.